

List of Etudes - Content

HK1 - scales used (in order):

Harmonic minor: 1 2 b3 4 5 b6 7

Phrygian: 1 b2 b3 4 5 b6 b7

Natural minor: 1 2 b3 4 5 b5 b7

Dorian: 1 2 b3 4 5 6 b7

Dominant 7th: 1 2 3 4 5 6 b7

Whole tone: 1 2 3 #4 #5 #6 (or: 1 2 3 b5 b6 b7)

Spanish Phrygian: 1 b2 3 4 5 b6 b7

Lydian: 1 2 3 #4 5 6 7

Major: 1 2 3 4 5 6 7

Diminished (= octatonic) half/whole [H/W]: 1 b2 b3 b4 b5/#4 #5 6 b7 8

Note: all minor scales have the same first five steps: 1 2 b3 4 5.

HK2 - Intervals

M3 = major 3rd

m3 = minor 3rd

P4 = perfect 4th

TT = tritone = augmented 4th or diminished 5th

P5 = perfect 5th

HK3 - Scale types. Those not listed in HK1 outlined below:

Chromatic scale - 1 #1 2 #2 etc.

Blues - 1 b3 4 #4 5 b7

M7 arpeggio = major 7 = 1 3 5 7

Diminished arpeggio = 1 b3 #4 bb7 (= 6)

m7 arpeggio = 1 b3 5 b7

Major pentatonic = 1 2 3 5 6

HK4 - Scale types. Not listed in HK 1 or 3:

Melodic minor: ascending: 1 2 b3 4 5 6 7; descending: 8 b7 b6 5 4 b3 2 1

[no HK5]

HK6 - Natural minor scales in 3rds

Keys of C#, C, B, F, Eb, Db

HK7 - Diminished scales and arpeggios

HK8 - Fourths

HK9 - Melodic pattern in all major keys (quick changes)

HK10 - Melodic pattern using harmonic minor scales

[no HK11]

HK12 - Descending melodic pattern using rapidly changes of major keys

HK13 - Triad patterns using rapid changes of minor and major keys

HK14 - Augmented and diminished arpeggios (1 3 #5; 1b3 #4 6)

HK15 - Transposition of the original into less familiar keys

HK16 - Phrygian festival (1 b2 b3 4 5 b6 b7)

HK17 - 6/8 Arpeggios

M7, dom7, minor, m7, blues scale (1 b3 4 #4 5 b7)

HK18 - Minor and dominant seventh arpeggios in “leaping” pattern

HK19 - Diminished (whole/half, half/whole) scales in 6/8 melodic pattern

[no HK20]

HK21 - Arpeggios (mostly) and scales (some) in many keys

Chord types: major, minor, dom7, 7alt9 (altered dominant, i.e. uses a b9)

HK22 - Atonal slow lyrical melody

HK23 - Wide leaps, descending arpeggios

Chord types: diminished, dom7b9, minor 7th, minor 9th (1 b3 5 b7 9), major 7/9 (1 3 5 7 9), minor/major 7 (1 b3 5 7), augmented, major 7th, dominant 7th, m7b5 (1 b3 b5 b7), minor, major

HK24 - Wide leaps; drone note; expanding patterns; various keys, intervals, quasi-atonal

HK25 - 6/8 arpeggio patterns

Chord types: diminished, minor, + (augmented), dom7b9, m7b5, dom7, sus (145), m7, major, M7, chromatic, Super Locrian (1 b2 b3 b4 b5 b6 b7)

HK26 - 2/4 Arpeggio patterns (LSS - long short short)

Chord types: mM7 (1 b3 5 7), +, minor, mM7/9 (1 b3 5 7 9), major, diminished, sus, m7b5, CATS (chromatic approach tones),

HK27 - Blues scales (various keys; 1 b3 4 #4 5 b7)

HK28 - Transposed phrases. The original notes are shifted up and down various intervals: down: m2, M2, M3; up: M2, m2

HK29 - Untransposed/Transposed - original parts of phrases alternate with transposed “answering” phrases and parts of phrases. NB: “new” bass clef is used here and throughout.

HK30 - Spanish Phrygian (1 b2 3 4 5 b6 b7)

HK31 - Whole Tone Scales, Augmented Arpeggios

Scale: 1 2 3 #4 #5 #6; triad: 1 3 #5

HK32 - Wide leaps (melody over low drone)

Scale types: diminished, augmented, major, minor, dom7, chromatic

HK33 - Slow wide leaps, various intervals; alternate with faster wide leaps

HK34 - Transpositions (of the original) in various keys + blues scale